الفصل الدراسي الأول

اللغة الانجليزيـــة (مهارات)
(الصف الثاني عشـــر)
(الاسئلة)





امتحان دبلوم التعليم العام
للعام الدراسي ١٤٤٦/١٤٤٥ هـ - ٢٠٢٣ / ٢٠٢٤ م
الدور الأول - الفصل الدراسي الأول

تنبيه:
- المادة: English Language 'Elective'
- الأسئلة في (١٢) صفحة.
- زمن الإجابة: ثلاث ساعات.
- الإجابة في الورقة نفسها.

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
- يجب إحضار أصل ما يثبت الهوية وإبرازها للعاملين بالامتحانات.
- يجب الالتزام بالزي (الدشداشة البيضاء والمصر أو الكمة للذكور) والزي المدرسي للطالبات ، ويستثنى من ذلك الدارسون من غير العمانيين بشرط الالتزام بالذوق العام، ويمنع على جميع المتقدمات ارتداء النقاب داخل المركز وقاعات الامتحان.
- يحظر على الممتحنين اصطحاب الهواتف النقالة وأجهزة النداء الآلي وآلات التصوير والحواسيب الشخصية والساعات الرقمية الذكية والآلات الحاسبة ذات الصفة التخزينية والمجلات والصحف والكتب الدراسية والدفاتر والمذكرات والحقائب اليدوية والآلات الحادة أو الأسلحة أياً كان نوعها وأي شيء له علاقة بالامتحان.
- يجب على الممتحن الامتثال لإجراءات التفتيش داخل المركز طوال أيام الامتحان.
- يجب على الممتحن التأكد من استلام دفتر امتحانه، مغلفاً بغلاف بلاستيكي شفاف وغير ممزق ، وهو مسؤول عنه حتى يسلمه لمراقبي اللجنة بعد الانتهاء من الإجابة.
- يجب الالتزام بضوابط إدارة امتحانات دبلوم التعليم العام وما في مستواه وأية مخالفة لهذه الضوابط تعرضك للتدابير والإجراءات والعقوبات المنصوص عليها بالقرار الوزاري رقم ٥٨٨ / ٢٠١٥.
- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:

س - عاصمة سلطنة عمان هي:

▭ القاهرة ▭ الدوحة

▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◔ ☒ ☑

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Listening 1 (Items 1 – 10) (10 marks)

You are going to hear a conversation about a famous building in the UK.

Task One: *Listen, and shade in the bubble (○) next to the correct option.*

1. "The Gherkin" was designed by _____ .

   ○ The Skanska Company ○ Sir Norman Foster ○ The Safra Group

2. The building got its name because its shape resembles a type of _____.

   ○ cylinder ○ curve ○ cucumber

3. Children are not allowed to use the _____ on the roof garden.

   ○ gift shop ○ observation deck ○ restaurant

4. The amount of glass used to build it could cover _____ football pitches.

   ○ 5 ○ 24 ○ 35

5. The primary material used to strengthen the building's structure was _____.

   ○ concrete ○ aluminum ○ steel

6. "The Gherkin" has motivated architects and _____ to design eco-friendly buildings.

   ○ building contractors ○ civil engineers ○ investors

Task Two: *For each item, shade in the bubble (○) to indicate whether the statement is **True/False**.*

	Statements	True	False
7.	"The Gherkin" consumes less energy than other buildings.	○	○
8.	All the floors in the building have green areas.	○	○
9.	In 2004, it won the City Heritage Award.	○	○
10.	Londoners dislike "The Gherkin".	○	○

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Listening 2 (Items 11 – 20) (10 marks)

You are going to hear a talk about The Ashmolean Museum.

Task One: *Listen and make notes in the table below.*

Headings	Key Information
Background	- The museum is located in (11) _____ . (city) - It was established (12) _____ years ago.
The founder	- Ashmole was a (13) _____ and antique collector. - He donated his manuscripts, precious (14) _____, and paintings.
The launch	- The museum began receiving visitors in (15) _____. (year)

Task Two: *For each item, write a short answer* ***(not more than FOUR WORDS or a NUMBER).***

16. Why was the museum moved to Beaumont Street?

Due to _____

17. Where is "*The Book of the Dead*" displayed in the museum?

_____

18. What is the name of Picasso's painting?

_____

19. How many visitors is the museum aiming to attract by 2027?

_____

20. How much does it cost to visit the Ashmolean Museum?

_____

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Reading 1 (Items 21 – 32) (12 marks)

Read the following email. Then complete the tasks.

Dear Mr. Pedro Gonzales,

Director of Sustainable Tourism, Barcelona

Thank you for your inquiry on how mass tourism has negatively impacted Venice, the city of canals. Like Barcelona, Venice is a very popular tourist destination that is facing serious challenges due to the sheer number of visitors it receives every year. I agree with you that this situation requires our immediate attention and collective efforts if we are to find sustainable solutions to address this issue.

For your information, the number of tourists in Venice has increased by 50 % in the past ten years. Imagine, on a busy day, over 100,000 people visit St. Mark's Square in a city whose population is only 260,000 according to the latest statistics. In addition, the city welcomes over 600 mega-sized cruise ships every year. This has resulted in Venice becoming the second busiest port in Italy after Civitavecchia. Dr. Fantina Madricardo, an underwater specialist from the Institute of Marine Sciences in Venice, has publicly stated that the erosion caused by these huge ships has severely damaged the city's fragile ecosystem.

This influx of mass tourism is also having a negative impact on the city's housing market. This has led to a rise in short-term rentals making it too expensive for locals to live in the city centre. As a result, many residents have been forced to move to less expensive areas in the suburbs like Mestre and Marghera. In the last five years alone, the number of hotel rooms has increased by 25%, deepening the housing crisis.

Furthermore, the constant stream of tourists has also had a negative impact on the city's unique traditions and culture. Many traditional shops like bookbinders, basket weavers and leatherworkers who used to produce handmade bags and shoes have been replaced by souvenir shops selling poor quality goods. In addition, many locally owned cafes and family-run hotels have been taken over by fast-food restaurants, and international hotel chains. As a result, Venetians feel like strangers in their own city.

I am not sure if you are aware that the Italian government in cooperation with UNESCO is developing a plan to protect Venice from the negative impacts of over-tourism. The plan will include several measures, such as the introduction of a tourist tax by the end of this year to help fund, repair, and maintain infrastructure projects such as canals and bridges. Also, they

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Reading 1 (continued)

intend to provide financial assistance to traditional Venetian businesses like glassblowing and gold-leaf making that are struggling to survive. This could be achieved through grants, loans, and other forms of financial support.

To conclude, Venice, like Barcelona, is at a crossroads. Since we have limited resources, I suggest that we apply jointly to the World Tourism Organisation (WTO) to support us in promoting responsible and sustainable tourism in both our cities.

Thank you for your time and interest. I look forward to hearing your thoughts on this critical issue when we next meet at the Global Tourism Forum in Dublin in March.

Yours Sincerely,

Roberto Rossi

Head of Sustainable Tourism, Venice

Task One: *For each item, write a short answer (**not more than FOUR WORDS or a NUMBER**).*

21. What is Mr. Gonzales' position?

_____

22. How many people currently live in Venice?

_____

23. Why is Venice's ecosystem being destroyed, according to Dr. Madricardo?

Because of _____

24. Where can Venetians find affordable housing? (List one)

_____

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Reading 1 (continued)

25. What did Venetian leatherworkers make in the past? (List one)

_____

26. When is Venice planning to impose a tourist tax?

_____

27. Which organisation will Mr. Rossi and Mr. Gonzales contact to help them?

_____

Task Two: *For each item, complete the missing words (**not more than TWO WORDS or a NUMBER**).*

28. Venice is also known as the city of _____.

29. The busiest port in Italy is called _____.

30. Tourist accommodation has risen by _____ % in the last five years.

31. Venetian traditional businesses need financial support to _____.

32. Mr. Gonzales and Mr. Rossi will meet at a forum held in _____ (city).

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Reading 2 (Items 33 – 45) (13 marks)

Read the following text. Then complete the tasks.

Hedy Lamarr: From Hollywood to Frequency Hopping

1 Hedy Lamarr was born on November 9, 1914, in Vienna, Austria. She had no brothers and sisters. She led a remarkable life that spanned both the world of scientific innovation and the world of movies. Her journey is a **testimony** to her talents and contributions to both technology and the entertainment industry.

2 Lamarr's childhood was marked by a deep curiosity about the world around her. She had a passion for learning from a young age. She attended the Max Reinhardt School of Drama in Berlin, Germany. Subsequently, she starred in different movies in various European countries. Lamarr's performance was widely praised, and her talent attracted the attention of film producers in the USA.

3 In 1937, Lamarr moved to Hollywood in the USA, where her acting career flourished. She performed in numerous successful films, including "Algiers" (1938) and "Samson and Delilah" (1949), cementing her status as one of Hollywood's leading actresses. Her success was a reflection of her brilliant acting skills and captivating screen presence.

4 However, it was not only her acting career that made Hedy Lamarr an extraordinary figure. She was an inventor with a brilliant mind who had a deep understanding of technology. She spent a considerable amount of time conducting laboratory experiments and engaging in fruitful discussions with distinguished scientists. However, she never worked for any academic universities or scientific institutions. During World War II, she collaborated with George Antheil to invent an extraordinary technology known as "*Frequency Hopping.*"

5 "*Frequency Hopping*" was designed to protect radio-controlled torpedoes from jamming. It works by rapidly switching radio frequencies in a coordinated manner between a transmitter and a receiver, making it extremely difficult for any enemies to **intercept** and disrupt signals. The motive for inventing "*Frequency Hopping*" was to prevent the constant sinking of British Royal Navy ships by enemy forces during World War II.

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Reading 2 (continued)

6 Despite the significance of their invention, its potential was not recognised by the U.S. Navy until 1960 when "*Frequency Hopping*" technology was first employed in military communication systems. However, Lamarr's and Antheil's invention was **fundamental** as it paved the way for the subsequent wireless technologies we enjoy today like Bluetooth, Wi-Fi, and GPS. So, it is no wonder that Hedy is called "The Mother of Wi-Fi".

7 Unfortunately, Hedy Lamarr's contributions to technology were not acknowledged during her lifetime, and she was often underestimated because she was perceived as a Hollywood actress. Since her death on January 19, 2000, her legacy as an inventor and scientist has been more widely recognised. In 1997, she and George Antheil were honoured with the Electronic Frontier Foundation Pioneer Award for their invention.

8 In conclusion, Hedy Lamarr's life was a remarkable journey that encompassed both the world of Hollywood and pioneering technology. She remains an inspiration for future generations of women in science and technology.

Task One: *For each item, shade in the bubble (⬭) next to the correct option.*

33. The word **testimony** in paragraph 1 means _____.

⬭ proof ⬭ assumption ⬭ accusation

34. She trained as an actress in _____.

⬭ Austria ⬭ Germany ⬭ the USA

35. Hedy's invention "*Frequency Hopping*" was developed in cooperation with _____.

⬭ universities ⬭ institutions ⬭ George Antheil

36. "*Frequency Hopping*" functions by instantly changing _____.

⬭ enemy signals ⬭ radio frequencies ⬭ torpedoes' directions

37. The word **intercept** in paragraph 5 means _____.

⬭ spread ⬭ attract ⬭ block

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Reading 2 (continued)

38. The USA military used *"Frequency Hopping"* in _____.

- ☐ communications
- ☐ GPS
- ☐ Wi-Fi

39. The word **fundamental** in paragraph 6 means _____.

- ☐ essential
- ☐ optional
- ☐ conventional

40. Hedy was not recognised as an inventor because she was known as _____.

- ☐ a scientist
- ☐ an actress
- ☐ a pioneer

Task Two: *Match the five paragraphs on the left with the sub-headings in the box. (There are **THREE** extra texts in the box.).*

Paragraphs	Sub-Headings
41. Paragraph **2** _____	**A.** Her acting career in the USA
42. Paragraph **3** _____	**B.** How *"Frequency Hopping"* functions
43 Paragraph **4** _____	**C.** Her interest in science and technology
44. Paragraph **5** _____	**D.** Her early life
45. Paragraph **7** _____	**E.** Drawbacks of *"Frequency Hopping"*
	F. Appreciation for her invention
	G. Hedy Lamarr's family
	H. Current wireless technologies

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Writing 1 (15 marks)

"People prefer following social media platforms to watching TV."

Explain your argument for ***both sides*** *and give your* ***conclusion****.*

You should write ***at least 150 words****. Your writing should be* **clear, convincing,** *and* ***well-organised****.*

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Writing 1 (continued)

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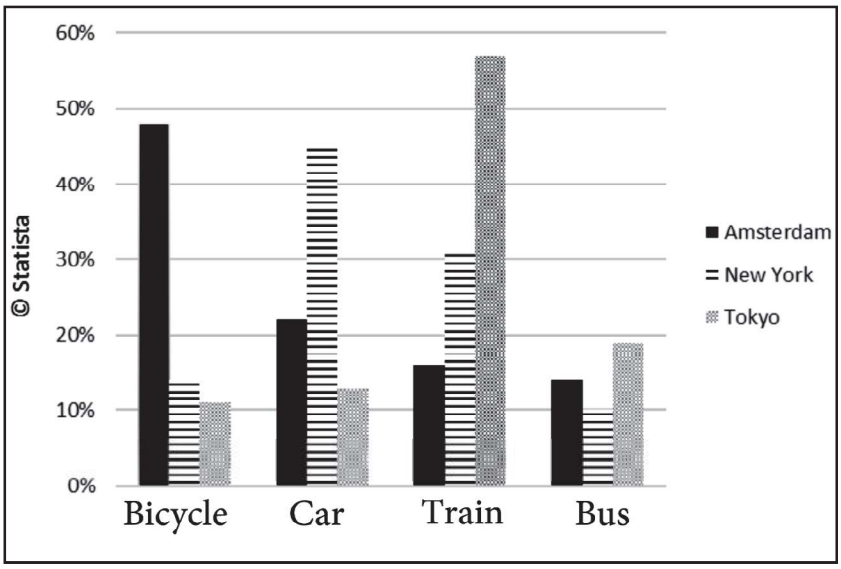
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Writing 2 (10 marks)

The chart below shows the types of transport used in Amsterdam, New York, and Tokyo in 2020. Summarise the information in the chart below.

Write at ***least 150 words.*** *Your writing should be* ***clear*** *and* ***well-organised.***



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Writing 2 (continued)

[End of Examination]

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امتحان دبلوم التعليم العام
للعام الدراسي ١٤٤٤ هـ - ٢٠٢٢ / ٢٠٢٣ م
الدور الأول - الفصل الدراسي الأول

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- المادة: English Language 'Elective'
- الأسئلة في (١٢) صفحة.
- زمن الإجابة: ثلاث ساعات.
- الإجابة في الورقة نفسها.

تعليمات مهمة:

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- يجب إحضار أصل ما يثبت الهوية وإبرازها للعاملين بالامتحانات.
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- يجب على الممتحن التأكد من استلام دفتر امتحانه، مغلفاً بغلاف بلاستيكي شفاف وغير ممزق ، وهو مسؤول عنه حتى يسلمه لمراقبي اللجنة بعد الانتهاء من الإجابة.
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- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:

س - عاصمة سلطنة عمان هي:

▭ القاهرة ▭ الدوحة

▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◒ ☒ ☑

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Listening 1 (Items 1 – 10) (10 marks)

You are going to hear an interview about holidays where you pay to work and help others.

Task One: *Listen, and shade in the bubble (○) next to the correct option.*

1. Rita Gun is a famous _____ .

   ○ teacher ○ volunteer ○ author

2. According to the interviewer, many people prefer to go on holiday to _____.

   ○ relax ○ explore ○ work

3. Ethical travel companies believe that volunteering trips should be _____.

   ○ exhausting ○ rewarding ○ challenging

4. According to the interview, locals in Kenya used to make their living by _____.

   ○ hunting ○ painting ○ farming

5. Locals in Kenya National Park take volunteers _____.

   ○ to business companies ○ to heritage sites ○ on mini safaris

6. You need to be fully qualified if you volunteer to work on a _____ project.

   ○ cultural ○ medical ○ artistic

Task Two: *For each item, shade in the bubble (○) to indicate whether the statement is **True/False**.*

	Statements	True	False
7.	The CRT project in Zambia involves volunteers working alongside architects.	○	○
8.	In Nepal, volunteers are trained by a professional artist.	○	○
9.	Volunteers must pay for their transport in the host country.	○	○
10.	African organisations prefer to hire volunteers from overseas.	○	○

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Listening 2 (Items 11 – 20) (10 marks)

Task One: *You are going to hear a talk about Superfoods. Listen, and make notes in the table below.* ***(not more than TWO WORDS or a NUMBER).***

Headings	Key Information
Sources	- Superfoods are mostly (11) _____ -based foods that are rich in compounds such as antioxidants and fibres.
Definition	- The word 'Superfood' is just a (12) _____ term for foods that have significant health benefits for us all.
Benefits	- Studies have shown that the vitamins and minerals in 'Superfoods' can improve our (13) _____ health. - Can reduce symptoms of anxiety, (14) _____, and depression. - Vital functions of the (15) _____ can be boosted by including 'Superfoods' in our daily diets.

Task Two: *For each item, write a short answer* ***(not more than FOUR WORDS).***

16. How many people have died because they did not eat enough superfoods?

_____

17. What disease can antioxidants prevent?

_____

18. Why are phytochemicals important for skin health? (List one)

_____

19. When did Chia seeds become more popular? (Year)

_____

20. Which drink can superfood powders be added to?

_____

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Reading 1 (Items 21 – 32) (12 marks)

Read the following email. Then complete the tasks.

Dear Parents,

We would like to thank you for contacting us and we hope this email will clarify your enquiries regarding our Youth Empowerment Programme. This ten-week project is designed for just ten young people and takes place on, and away from the participant's local community. It is delivered by our tutors who are professional photographers.

The programme is operated by Positive View Foundation, which was created in 1994 by Andrew Page. It is his personal project to help support the most disadvantaged 16–25-year-olds who are living in inner-city estates. Many have dropped out of school in their early teens, become involved with their local gang culture and suffer from mental health problems.

Prior to 2021, the programme was only operational in Westminster city, London as 14% of its communities were below the poverty line. However, in Autumn 2021, it was also launched in Folkestone, a town in Southeast England, where many young residents exhibited anti-social behaviour because of extreme poverty.

To help raise funds to support this nonprofit foundation, two exhibitions featuring classic photography were donated free-of-cost by some world-famous photographers. Both exhibitions attracted extensive coverage on TV and social media platforms and helped raise over £500,000 pounds.

Photography and film play an essential role in enabling these young people into further education, training, employment, or community service. The primary aim of the programme is not to create professional photographers but rather to use photography and film to build self-confidence, and mental well-being, that can lead to positive life changes for these young people.

Participants are encouraged to speak out about their own challenges, concerns and hopes. These are then related to different aspects of the programme and can include areas as diverse as working in a group, technical instruction, commitment, concentration, creative and presentation skills. For those young people who complete the project, their priority is to find full-time employment.

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Reading 1 (continued)

In fact, 83% of the young people we supported in 2020 and 2021, went on to higher education or secured jobs. For those requiring additional assistance to find jobs, we have online or face-to-face support. This can last up to 9 months upon completion of the programme and includes life and work skills, career information, guidance, and mentoring. This kind of on-going support can help these young people build a positive future for themselves, their families and community.

The Positive View foundation also initiated an annual photography competition. For those 16–25-year-olds who are interested in registering for the competition, they can do so without joining our programme. Entrants must submit 5 original black and white or coloured photographs documenting their lives. The photos can be taken either by camera or mobile phone. The winners will be chosen by community voting. They will be announced on our official website and the first prize will be £1000 pounds. For further information please do not hesitate to email us at info@YEP.com.

Kind regards,

Lucia Power

Programme Director

Task One: *For each item, write a short answer (**not more than FOUR WORDS or a NUMBER**).*

21. When was the Positive View Foundation officially established?

_____

22. What age group are targeted by the foundation?

_____

23. Where is the programme being conducted in London?

_____

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Reading 1 (continued)

24. What is the main aim of the programme? (List one)

_____

25. What are the participants encouraged to talk about?

_____

26. Why do some participants need extra support?

_____

27. How long are participants supported after having completed the programme?

_____

Task Two: *For each item, complete the missing words (**not more than TWO WORDS or a NUMBER**).*

28. The programme takes _____ young people. (Number)

29. The tutors are professionally qualified _____.

30. The aims of the programme are accomplished through photography and _____.

31. The photography competition is held every _____.

32. Each submission must contain _____ photos. (Number)

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Reading 2 (Items 33 – 45) (13 marks)

Read the following text. Then complete the tasks.

Zaha Hadid

1 Zaha Hadid was an Iraqi-British architect who was born in 1950 in Baghdad. Her frequent family trips to the ancient Sumerian buildings in southern Iraq sparked her interest in architecture. By the age of 11 she was very interested in architecture, so Zaha's parents asked her to do the interior design for their guest room. The way in which her parents supported her greatly contributed to her strong and confident personality.

2 After finishing school, she moved to the Lebanon to study mathematics in the American University of Beirut. Zaha's passion and ambition for architecture never **faltered**. As soon as she graduated with a bachelor's degree from the American University of Beirut in 1970, she travelled to London to study for her Diploma in Architecture in 1972.

3 Zaha decided to break away from the more traditional, conventional type of architecture in her graduation project. She introduced her own style in designing buildings by employing basic geometric shapes. She had spectacular vision and was called the inventor of the 89 degrees since none of her designs were at the 'standard' 90 degrees. Zaha's university professor described her as "a planet in her own orbit" because of her unique designs.

4 Zaha founded her own business, "Zaha Hadid Architects" in 1980 in London with only five employees. She gained international recognition with her competition entry for "The Peak Club" in Hong Kong in 1983. However, Zaha's design was never constructed, nor were most of her other unusual designs throughout the 1980s. Zaha began to be known as a 'paper architect,' meaning her designs were very complicated but never got beyond the sketch stage to being built. The negative attitudes towards her designs depressed her so much that she decided to quit architecture.

5 Her partner Patrick Schumacher joined Zaha Hadid Architects in 1988 and he helped to develop the image of the **firm** and gain international recognition. Zaha's project for the "Vitra Fire Station" in Germany was the first design of hers to be constructed and it proved that her complex designs could be built. Currently, Zaha Hadid Architects (ZHA) employs almost 500 professionals who are working on more than 80 projects on six continents.

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Reading 2 (continued)

6 Zaha received **numerous** honours and awards during her career, and she was named the 'Queen of Curve' due to her flawless curved designs. She was the first female winner of the "Pritzker Architecture Prize" in 2004 and "The Design of the Year" in 2014. She also received the UK's most prestigious architectural award "The Stirling Prize" and she became the first woman to be awarded "The 2016 Royal Gold Medal" for her contribution to architecture.

7 In 2016, Zaha travelled to Miami for medical treatment where she suddenly died from a heart attack at the age of 65. At the time of her death, she was working on 36 projects. The 2022 FIFA World Cup Stadium in Qatar was one of them, but this was only completed after her death. Zaha's designs continue to capture imaginations across the globe. She left a lasting impression on the architectural landscape.

Task One: *For each item, shade in the bubble (⬭) next to the correct option.*

33. The word **faltered** in paragraph 2 means _____ .

⬭ continued ⬭ approved ⬭ stopped

34. Zaha graduated with a bachelor's degree in _____ in 1970.

⬭ architecture ⬭ interior design ⬭ mathematics

35. Zaha created her own style in architecture by using _____ shapes.

⬭ traditional ⬭ geometric ⬭ negative

36. Zaha established her company in _____.

⬭ 1980 ⬭ 1983 ⬭ 1988

37. Zaha was known as a 'paper architect' because her designs were always _____.

⬭ standard ⬭ complex ⬭ completed

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Reading 2 (continued)

38. The word **firm** in paragraph 5 means _____.

- ☐ business
- ☐ landscape
- ☐ university

39. The word **numerous** in paragraph 6 means _____.

- ☐ limited
- ☐ few
- ☐ many

40. Zaha Hadid's design for the _____ was constructed after her death.

- ☐ Vitra Fire Station
- ☐ Qatar Stadium
- ☐ Peak Club

Task Two: *Match the five paragraphs on the left with the sub-headings in the box. (There are **THREE** extra sub-headings in the box.).*

Paragraphs

41. Paragraph **1** _____

42. Paragraph **2** _____

43. Paragraph **3** _____

44. Paragraph **5** _____

45. Paragraph **7** _____

Sub-headings

A.	Zaha's business success
B.	Zaha's family life
C.	Zaha's depression
D.	Zaha's academic life
E.	Zaha's death
F.	Zaha's architectural style
G.	Zaha's marriage
H.	Zaha's awards

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Writing 1 (15 marks)

Write ***at least 150 words*** on the following topic.

"Our grandparents lived healthier lives than we do today"

Explain your argument for **both sides** and give your **conclusion**.

Your writing should be **clear** and **well-organised**.

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Writing 1 (continued)

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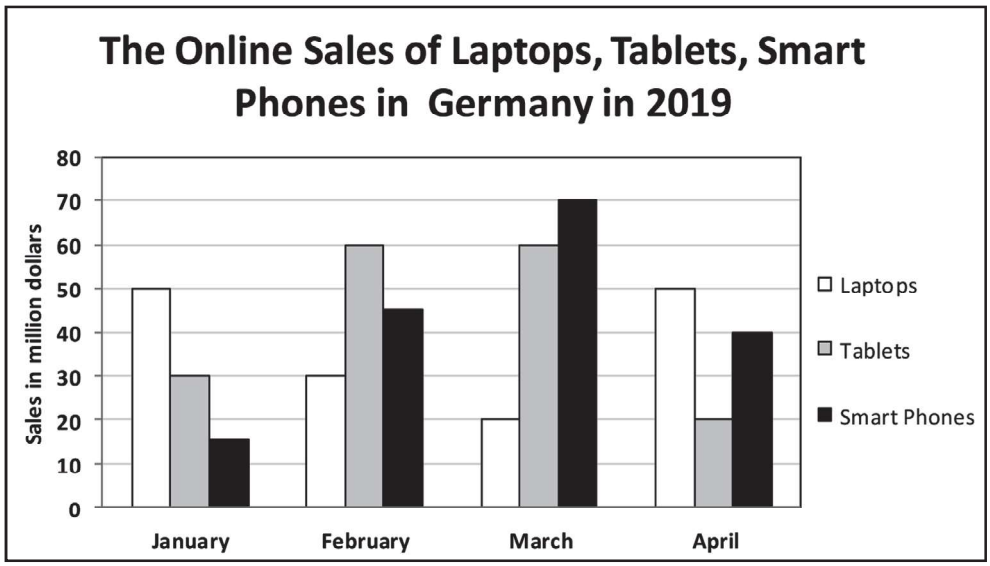
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Writing 2 (10 marks)

The chart below shows the online sales of laptops, tablets, and smart phones in Germany in 2019.Summarise the information in the graph below.

Write at ***least 150 words.*** *Your writing should be* ***clear*** *and* ***well-organised.***



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Writing 2 (continued)

[End of Examination]

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امتحان دبلوم التعليم العام
للعام الدراسي ١٤٤٣ هـ - ٢٠٢١ / ٢٠٢٢ م
الدور الأول - الفصل الدراسي الأول

تنبيه:
- المادة: English Language 'Elective'
- الأسئلة في (١٢) صفحة.
- زمن الإجابة: ثلاث ساعات.
- الإجابة في الورقة نفسها.

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
- يجب إحضار أصل ما يثبت الهوية وإبرازها للعاملين بالامتحانات.
- يجب الالتزام بالزي (الدشداشة البيضاء والمصر أو الكمة للذكور) والزي المدرسي للطالبات ، ويستثنى من ذلك الدارسون من غير العمانيين بشرط الالتزام بالذوق العام، ويمنع على جميع المتقدمات ارتداء النقاب داخل المركز وقاعات الامتحان.
- يحظر على الممتحنين اصطحاب الهواتف النقالة وأجهزة النداء الآلي وآلات التصوير والحواسيب الشخصية والساعات الرقمية الذكية والآلات الحاسبة ذات الصفة التخزينية والمجلات والصحف والكتب الدراسية والدفاتر والمذكرات والحقائب اليدوية والآلات الحادة أو الأسلحة أياً كان نوعها وأي شيء له علاقة بالامتحان.
- يجب على الممتحن الامتثال لإجراءات التفتيش داخل المركز طوال أيام الامتحان.
- يجب على الممتحن التأكد من استلام دفتر امتحانه، مغلفاً بغلاف بلاستيكي شفاف وغير ممزق ، وهو مسؤول عنه حتى يسلمه لمراقبي اللجنة بعد الانتهاء من الإجابة.
- يجب الالتزام بضوابط إدارة امتحانات دبلوم التعليم العام وما في مستواه وأية مخالفة لهذه الضوابط تعرضك للتدابير والإجراءات والعقوبات المنصوص عليها بالقرار الوزاري رقم ٥٨٨ / ٢٠١٥.
- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:

س - عاصمة سلطنة عمان هي:

▭ القاهرة ▭ الدوحة

▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◥ ✗ ✓

مُسَوَّدَة، لا يتم تصحيحها

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Listening 1 (Items 1 – 10) (10 marks)

You're going to hear an interview between Nancy, and the young travel blogger, Justin Caxton.

Task One: *Listen, and shade in the bubble (○) next to the correct option.*

1. Justin is interested in reading about _____ .

○ journeys to very remote places ○ stories about ordinary people's adventures ○ family trips to famous places

2. Tom cycled around the world for_____ days.

○ 19 ○ 29 ○ 174

3. During his adventures around the world, Tom travelled _____ .

○ alone ○ with his friend ○ with an explorer

4. The first stage of Tom's journey finished in _____ .

○ Italy ○ Istanbul ○ Mumbai

5. Justin was mostly interested in _____ .

○ Tom's experiences in London ○ the strangers Tom met ○ the challenges Tom faced

6. In India, Tom was affected by the _____ .

○ heat ○ rain ○ snow

Task Two: *For each item, shade in the bubble (○) to indicate whether the statement is* ***True/False****.*

Statements	True	False
7. Tom was affected by the strong winds in Australia's deserts.	○	○
8. Tom was only chased by dogs in the USA.	○	○
9. Tom completed his journey in his home town.	○	○
10. Tom raised £100,000 for charity.	○	○

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Listening 2 (Items 11 – 20) (10 marks)

Task One: *You're going to hear a talk about the Zeitz Museum. Listen, and complete the notes in the table below.* ***(not more than TWO WORDS or a NUMBER).***

Headings	Key Information
Opening	(11) _____ (Year)
Cost	(12) _____ million US dollars.
Sponsors	- BMW - (13) _____ Bank.
Design	(14) _____ architect (nationality)
Floors	(15) _____ (number)

Task Two: *For each item, write a short answer* ***(not more than FOUR WORDS).***

16. What shape does the atrium look like?

_____

17. Which floor has posters and photographs on display?

_____

18. How can visitors buy admission tickets?

_____

19. When can African citizens enter the museum for free?

_____

20. What type of food is served in the restaurant?

_____

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Reading 1 (Items 21 – 32) (12 marks)

Read the following email. Then complete the tasks.

Dear Chef Oliver,

Thank you for accepting our invitation to be a guest on our programme, MasterChef Indonesia. I am writing this email to give you more information about the programme as requested.

MasterChef Indonesia is an Indonesian competitive cooking reality show based on the original British series of the same name. It is open to beginners and home chefs. The programme was launched in 2011, and now we are in the 9th season. Applications for the new season of MasterChef Indonesia opens in July and closes in early August. The show starts in September and lasts for three months. It attracts an average of 1.2 million viewers. The show is filmed in a TV studio in Jakarta. It has a large kitchen which can accommodate all the competitors. It also has well-stocked food cupboards and freezers.

Initial rounds consist of a large number of contestants from across Indonesia. Individually, they prepare their special dish for 30 minutes before the three judges in order to qualify for one of the 50 semi-final places. The semi-finalists then compete in several individual and team-based cooking stages. Every week, two contestants are disqualified until a MasterChef is crowned.

The first stage is to test contestants' basic skills such as filleting a fish, peeling shrimps, etc. The second stage is the Mystery Box. Contestants are given a box with the same ingredients and they can only use these ingredients to create a dish within a fixed amount of time. Once they have finished, the judges select the best dishes based on taste and presentation.

The third stage is the Signature Dish which requires contestants to create a dish that represents their cooking philosophy around a specific theme. The fourth one is the Imitation Stage where contestants are required to copy a certain dish in terms of presentation and taste. The fifth stage is the Skills Test in which the judges explain how a specific dish is prepared and the contestant is then required to reproduce that dish within a specific time limit - typically 15–20 minutes. The judges then look at the contestants' attempts and give feedback.

Every week, there is an Offsite Stage held in a well-known restaurant. The contestants are split into teams, given a task and a specific time in which to complete it. Tasks can include presenting a three-course meal for a celebrity guest, running a restaurant

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Reading 1 (continued)

for an evening or catering for an event such as a birthday party or a wedding. Once completed, the judges determine which team did the best. The winning team gets help in establishing their own restaurants.

Looking forward to welcoming you on our programme, and if you need any further information, please let me know.

Best wishes,

Adam Sugriwo

MasterChef Indonesia Coordinator

Task One: *For each item, write a short answer (**not more than FOUR WORDS**).*

21. Who can participate in MasterChef Indonesia?

_____

22. When did MasterChef Indonesia begin?

_____

23. How many judges are involved in choosing the winners?

_____

24. What criteria is used to select the winning dishes?

_____

25. Which stage requires participants to create their own dish based on their cooking philosophy?

_____

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Reading 1 (continued)

26. How much time are contestants given to reproduce a dish in the Skills Test?

_____

27. Where do teams prepare a meal for a celebrity?

_____

Task Two: *For each item, complete the missing words (**not more than TWO WORDS**).*

28. The new season will start broadcasting in _____ .

29. _____ participants are eliminated every week.

30. The first stage is about the participants' _____ skills.

31. In the _____ stage, participants have to copy a dish.

32. The winning team is helped to _____ .

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Reading 2 (Items 33 – 45) (13 marks)

Read the following text. Then complete the tasks.

Semester at Sea Programme

1 Two years ago, I used to be a student at the University of San Diego, USA. My family encouraged me to sign up for a Semester at Sea programme which takes place on a cruise ship that travels around the world for four months. Around 600 students from different continents and universities register for this programme. Fortunately, I got a scholarship funded by USAID. This meant that my parents did not have to pay as it cost $28,000. The cruise generally starts and finishes in Amsterdam.

2 I was excited because I was going on the voyage with my college roommate, but I was also nervous about living on a ship for four months, with limited connections to the outside world. As the port in Mexico had a bigger cruise terminal, we took buses from our university in the USA to get there, in order to board the ship. We **embarked** on January 4, 2019, in Mexico.

3 My cabin on the ship consisted of two beds, two closets, and a bathroom. The bed on the left was a convertible couch, and there was a mirror and a desk. My cabin also had a small TV and a mini-fridge, but I hardly spent any time in it because it was so small.

4 Classrooms were held in recreational areas. It was often hard to focus on class due to the big waves, the **constant** swaying of the ship and lack of writing space, but we made it work. The Union Hall, the ship's biggest classroom was where we met for special events and guest speakers.

5 The Berlin and the Lido restaurants were where we ate most of our meals. Meals were served buffet-style every day at specific times. Fortunately, there was also the Four Seasons Restaurant, which served fancy gourmet, five-course meals on special occasions at an extra cost.

6 Semester at Sea put on a few events for the students, including a Cultural Night, a Talent Show, a Ship Auction and movie nights to ease some of the stress that we all felt from living and working together in such a confined space. The Ship Auction was super fun because some wild things were sold, including the opportunity to blow the ship's horn for $350! One of the biggest events we had was the Sea Olympics, a friendly competition between the different areas of the ship.

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Reading 2 (continued)

7 My Semester at Sea was full of new experiences. During those four months, we visited eleven countries and did interesting activities in each country. It was great fun. Between classes and travelling, we passed the time by playing games or watching movies saved on our laptops. The Wi-Fi was terrible onboard. We were only allowed access to the internet to check emails and work assignments. Prior to arriving in our last country, my friends and I decided to video some of the activities to document our trip.

8 The last big event that Semester at Sea held was the Alumni Ball, which celebrated the end of the semester and the voyage. The final event started off with a free meal in the Four Seasons Restaurant and ended up with a party on the top deck. The next morning was full of goodbyes and exciting **chatter** about plans to stay in touch. Once we got off the ship in Amsterdam, my friends and I met up one last time for dinner before we finally flew home to the USA.

Task One: *For each item, shade in the bubble (⬭) next to the correct option.*

33. The fees for the programme was paid by _____ .

⬭ the writer's college ⬭ the writer's family ⬭ a USAID scholarship

34. The writer started her voyage in _____.

⬭ Mexico ⬭ Amsterdam ⬭ the USA

35. The word **embarked** in paragraph 2 means _____ .

⬭ got on a ship ⬭ studied on a ship ⬭ got off a ship

36. The writer spent most of her time away from her cabin because it _____ .

⬭ had no writing space ⬭ was very small ⬭ had no internet

37. The word **constant** in paragraph 4 means _____ .

⬭ varied ⬭ continuous ⬭ interrupted

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Reading 2 (continued)

38. On special occasions, students ate at the _____ restaurant.

☐ Berlin ☐ Four Seasons ☐ Lido

39. The students made a documentary film about their _____ .

☐ ship ☐ party ☐ trip

40. The word **chatter** in paragraph 8 means _____ .

☐ laughter ☐ talk ☐ calm

Task Two: *Match the five paragraphs on the left with the sub-headings in the box. (There are **THREE** extra sub-headings in the box.).*

Paragraphs

41. Paragraph **1**

_____

42. Paragraph **2**

_____

43. Paragraph **3**

_____

44. Paragraph **4**

_____

45. Paragraph **6**

_____

Sub-headings

A.	Starting the voyage
B.	The challenges of studying on board the ship
C.	Semester at Sea programme fees
D.	Countries visited
E.	Various events on the ship
F.	Accommodation on the ship
G.	The celebration party on the top deck
H.	Restaurants and meals

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Writing 1 (15 marks)

Write ***at least 150 words*** on the following topic.

"Some people believe that the internet has a lot of valuable information. Others argue that access to so much information creates problems"

Explain your argument for **both sides** and give your **conclusion**. Your writing should be **clear** and **well-organised**.

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Writing 1 (continued)

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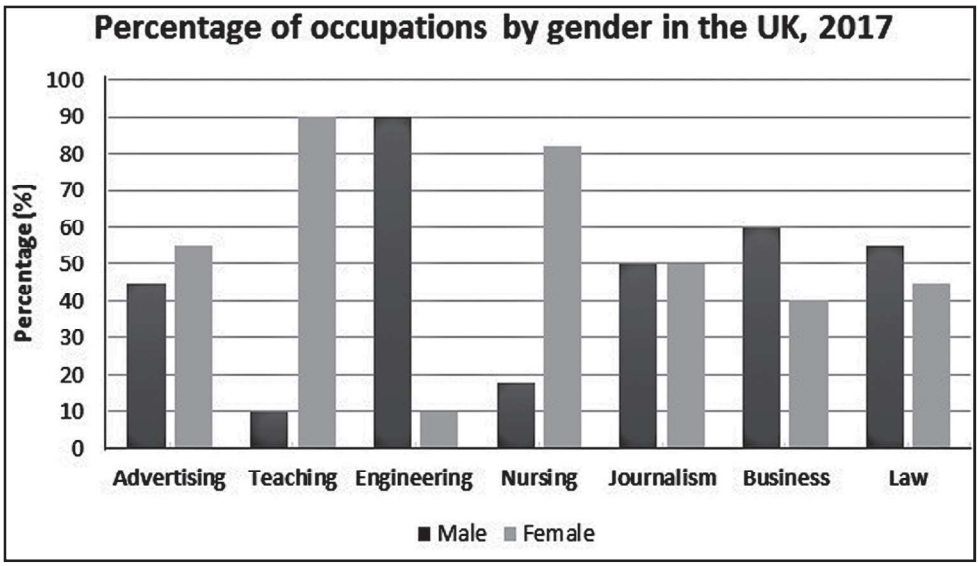
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Writing 2 (10 marks)

The chart below shows the percentage of males and females in seven different types of occupations across the UK in 2017. Summarise the information in the graph below.

Write at ***least 150 words.*** *Your writing should be* ***clear*** *and* ***well-organised.***



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Writing 2 (continued)

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