

وزارة التربية والتعليم



مركز القياس والتقويم التربوي
The Center for Educational Assessment and Measurement (CEAM)

امتحان دبلوم التعليم العام
الفصل الدراسي الأول - الدور الأول
للعام الدراسي ١٤٤٨/١٤٤٧ هـ - ٢٠٢٥ / ٢٠٢٦ م

تنبيه:
- المادة: المهارات الموسيقية.
- الأسئلة في (٦) صفحات.
- زمن الإجابة: ساعتان.
- الإجابة في الورقة نفسها.

اسم الطالب الرباعي مع القبيلة:			
الرقم المدني:		**رقم الجلوس:**	
المدرسة:		**الشعبة:**	

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
- يجب الالتزام بالزي (الدشداشة البيضاء والمصر أو الكمة للذكور) والزي المدرسي للطالبات.
- يحظر على الممتحنين اصطحاب الهواتف النقالة وأجهزة النداء الآلي وآلات التصوير والحواسيب الشخصية والساعات الرقمية الذكية والآلات الحاسبة ذات الصفة التخزينية والمجلات والصحف والكتب الدراسية والدفاتر والمذكرات والحقائب اليدوية والآلات الحادة أو الأسلحة أيًّا كان نوعها وأي شيء له علاقة بالامتحان.
- يجب على الممتحن الامتثال لإجراءات التفتيش داخل المدرسة طوال أيام الامتحان.
- يجب الالتزام بضوابط إدارة امتحانات دبلوم التعليم العام وما في مستواه وأية مخالفة لهذه الضوابط تعرضك للتدابير والإجراءات والعقوبات المنصوص عليها بالقرار الوزاري رقم ٥٨٨ / ٢٠١٥.
- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (◯) وفق النموذج الآتي:

س - عاصمة سلطنة عمان هي:
◯ القاهرة ◯ الدوحة
● مسقط ◯ أبوظبي

ملاحظة: يتم تظليل الشكل (●) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ● غير صحيح ⊖ ⊘ ⊗ ⊘

السؤال	الدرجة بالأرقام (بالأحمر)		الدرجة بالحروف (بالأحمر)	التوقيع بالاسم	
	آحاد	عشرات		المصحح (بالأحمر)	المدقق (بالأخضر)
١					
٢					
٣					
٤					
٥					
المجموع				جمعه (بالأحمر)	مراجعة الجمع والتشطيب (بالأزرق)
المجموع الكلي	٣٠				

مُسَوَّدَة، لا يتم تصحيحها

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Question 1 (Items 1-8)

For each item, shade in the bubble(⬭)next to the correct option.

1. The voice range that performs deep emotional expressions and is considered the lowest and richest female voice is:

⬭ Alto
⬭ Soprano
⬭ Tenor
⬭ Mezzo-Soprano

2. The chord shown in this figure is :

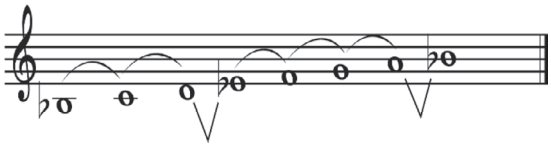


⬭ Minor
⬭ Diminished
⬭ Major
⬭ Augmented

3. The founder of Arabic music in Al-Andalus and taught by Ishaq Al-Mawsili is:

⬭ Ibn Bajja
⬭ Ziryab
⬭ Abdulwahab
⬭ Ibn Abd Rabboh

4. The scale obtained by transposing the C major scale up a perfect fifth is:

⬭ 
⬭ 
⬭ 
⬭ 

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Question 1 (continued)

5. The main organ responsible for breathing, depending on surrounding organs during inhalation and exhalation, is:

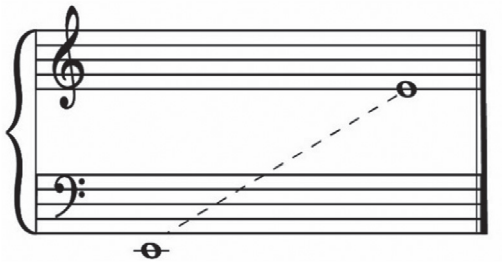
- ⬭ Diaphragm
- ⬭ Rib cage
- ⬭ Lungs
- ⬭ Trachea

6. The first part of the Muwashah is called:

- ⬭ Kharjah
- ⬭ Khanah
- ⬭ Qaflah
- ⬭ Badniyah

7. The vocal range represented by this figure is:

- ⬭ Bass
- ⬭ Mezzo-Soprano
- ⬭ Tenor
- ⬭ Alto



8. The Muwashah "Kallili Ya Suhub" was composed in the rhythmic cycle of:

- ⬭ Darij
- ⬭ Thaqil
- ⬭ Saraband
- ⬭ Yuruk

8

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Question 2 (Items 9 - 12)

For each item, fill in the gap.

9. When singing in a low pitch, the vocal cords become _____ .

10. The chord on the third degree of the harmonic minor scale is _____ .

11. The method used in memorising melodies in Ziryab's music school depends on _____ of the melody.

12. The "Diole"  is an unusual rhythmic form expressed by removing a part of the natural components of the _____ unit.

4

Question 3 (Items 13 - 15)

Answer the following questions.

13. Define Resonance voice.

_____

_____

_____

14. List three characteristics of Andalusian music.

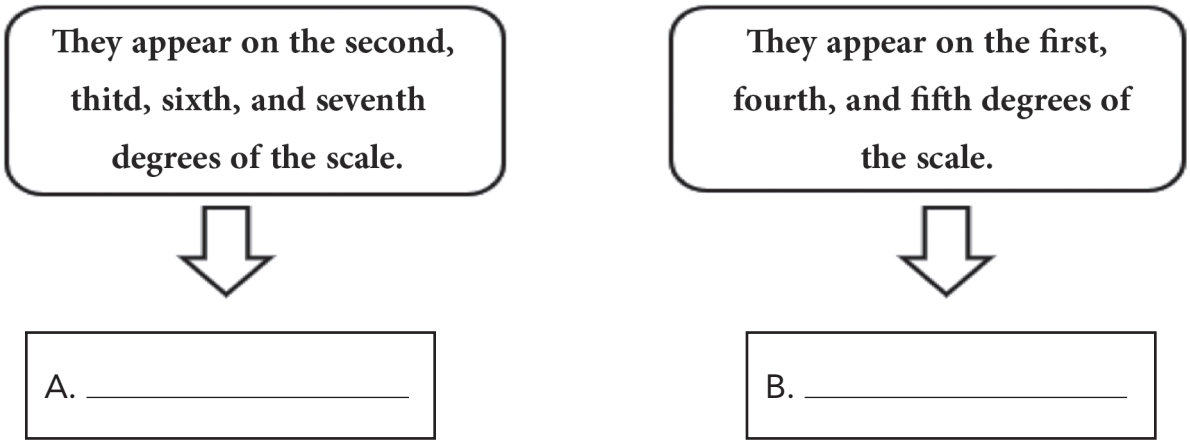
A. _____

B. _____

C. _____

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15. Determine the type of chord in the harmonic minor scale according to their category (**primary** or **secondary**) as follows:



5

Question 4 (Items 16 - 18)

Answer the following questions.

16. List three places where you can breathe while singing.

A. _____

B. _____

C. _____

17. Explain the principles of harmonic chords progression and voice-leading.

_____

_____

_____

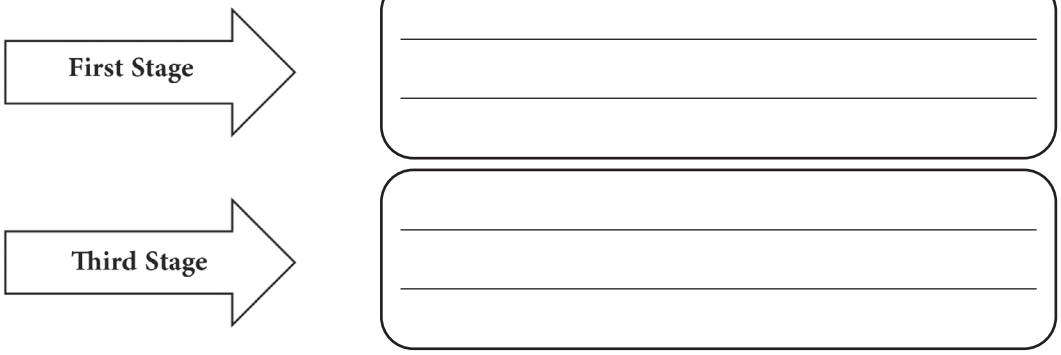
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18. Based on your study of Ziryab's music school, compare between the first and third stage.



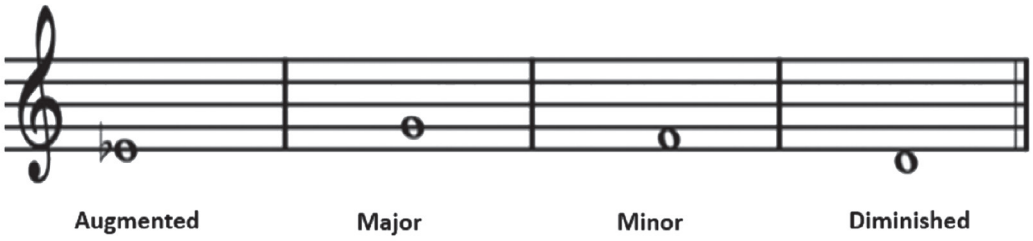
6

Question 5 (Items 19 - 21)

19. Create a rhythmic exercise in $\frac{3}{4}$ time signiture that contains the uncommon rhythmic patterns previously studied in every bar.

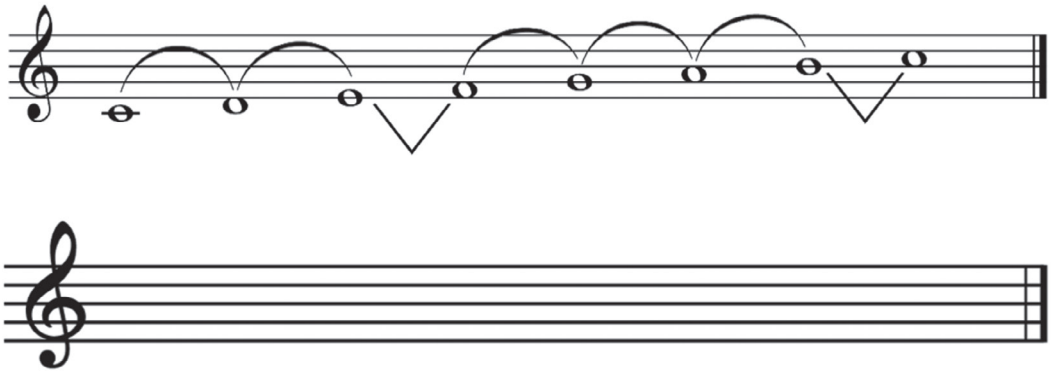


20. Build the following chords in the harmonic minor scale according to the symbols given below.



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21. Transpose the C major scale to an ascending major second, making the necessary changes (accidentals), then write the name of the new scale and its key signature.



A. Name of the new scale: _____

B. Key signature: _____

7

[End of Examination]

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مُسَوَّدَة

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مركز القياس والتقويم التربوي
The Center for Educational Assessment and Measurement (CEAM)

وزارة التربية والتعليم

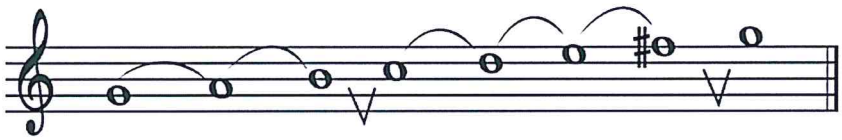
Answer Key for the General Education Diploma Exam

Musical Skills Test
Academic Year-2025/2026
Semester One- First Session

Total Marks: 30

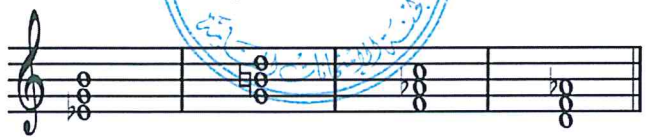
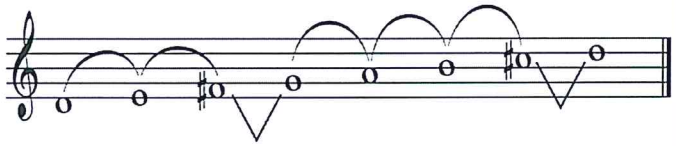
Pages: 3

First: Answers to Objective Questions (12 marks)

No.	Answer	Marks	Page	Learning Outcome	Cognitive Level
1	Alto	1	10	Student's Book	Recall
2	Major	1	23		Apply
3	Ziryab	1	36		Recall
4		1	50		Apply
5	Lungs	1	15		Recall
6	Badniyah	1	43		Recall
7	Bass	1	11		Apply
8	Darij	1	44		Apply
9	relaxed	1	12		Recall
10	augmented	1	24		Recall
11	repeating	1	39		Recall
12	triple	1	54		Recall

Second: Answers to Essay Questions (18 marks)

No.	Correct Answer	Marks	Page	Learning Outcome	Cognitive Level
13	Resonance: It is the interference and spread of sound waves inside the vocal apparatus, which amplifies the sound like a resonating box. (or similar conveyed meaning	1	16	Student's Book	Recall
14	- Maqam based melodies/melodic/ modes/ tonal. - Harmonic (alignment between poetic texts and musical melody). - Creativity/ improvisation (consider any relevant answers)	3 (1 each)	36		Recall
15	a. Secondary b. Primary	1 (½ each)	23		Recall
16	Places: Before long notes. After the end of musical or lyrical phrases. Before adjectives or adverbs. Before positions that need intensity in performance (f). (All answers are correct.)	3 (1 each)	15		Recall
17	In practical harmony, chords should be played in close position. The right hand should move between chord tones up or down to the nearest tones of the next chord. It is preferable that the right hand move in the contrary motion to the left hand to avoid harmonic errors.	1	27		Inference
18	Stage One: The student studies poetic meters, the arrangements of syllables in classical Arabic poetry structures and recites poems while tapping on tambourines to show rhythmic divisions and movement positions. Stage Three: The student studies ornamentation and embellishment of melodies, expressing emotions and mastering singing. (consider any relevant answers with same meaning)	2 (1 each)	39		Recall
19	The student earns the mark if they create a rhythmic exercise in triple meter, including one uncommon rhythmic pattern in each bar.	2 (½ per measure)	53–55		Apply

20	 Augmented Major Minor Diminished	2 (½ per measure)	23–24		Apply
21	 a. Name of new scale: D major/ reM b. Key signature: F#/ fa# C#/do#	3 (2 for transposition, ½ for scale name, ½ for key signature)	50		Apply

– End of Answer Key –

وزارة التعليم

امتحان دبلوم التعليم العام

الفصل الدراسي الأول - الدور الثاني

للعام الدراسي ١٤٤٨/١٤٤٧ هـ - ٢٠٢٥ / ٢٠٢٦ م

تنبيه: • المادة: المهارات الموسيقية. • زمن الإجابة: ساعتان.
• الأسئلة في (٦) صفحات. • الإجابة في الورقة نفسها.

اسم الطالب الرباعي مع القبيلة:			
الرقم المدني:		**رقم الجلوس:**	
المدرسة:		**الشعبة:**	

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
- يجب الالتزام بالزي (الدشداشة البيضاء والمصر أو الكمة للذكور) والزي المدرسي للطالبات.
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- يجب الالتزام بضوابط إدارة امتحانات دبلوم التعليم العام وما في مستواه وأية مخالفة لهذه الضوابط تعرضك للتدابير والإجراءات والعقوبات المنصوص عليها بالقرار الوزاري رقم ٥٨٨ / ٢٠١٥.
- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:

س - عاصمة سلطنة عمان هي:
▭ القاهرة ▭ الدوحة
▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◥ ☒ ☑

السؤال	الدرجة بالأرقام (بالأحمر)		الدرجة بالحروف (بالأحمر)	التوقيع بالاسم	
	آحاد	عشرات		المصحح (بالأحمر)	المدقق (بالأخضر)
١					
٢					
٣					
٤					
٥					
المجموع				جمعه (بالأحمر)	مراجعة الجمع والتشطيب (بالأزرق)
المجموع الكلي	٣٠				

الحقوق محفوظة للمديرية العامة للتقويم التربوي / وزارة التعليم

مُسَوَّدَة، لا يتم تصحيحها

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Question 1: Items (1 - 8)

For each item, shade in the bubble(⬭)next to the correct option.

1. The human vocal range is divided into six layers, covering approximately:

- ⬭ 7 octaves
- ⬭ 6 octaves
- ⬭ 5 octaves
- ⬭ 4 octaves

2. The chord shown in this figure is:



- ⬭ Augmented
- ⬭ Diminished
- ⬭ Major
- ⬭ Minor

3. A scholar, writer, poet, musician, and historian of singing, nicknamed "Maleeh of Andalusia":

- ⬭ Ibn Bajja
- ⬭ Abbas Ibn Firnas
- ⬭ Ziryab
- ⬭ Ibn Abd Rabboh

4. One of the following rhythmic signs is **not used** to indicate compound meter:

- ⬭ 
- ⬭ 
- ⬭ 
- ⬭ 

5. Ziryab learned singing styles and how to compose music from:

- ⬭ Ishaq Al-Mawsili
- ⬭ Al-Rashid
- ⬭ Ziyad Allah Ibrahim
- ⬭ Abdul Wahab

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Question 1: (continued)

6. The organ that protects the lungs from shocks and penetration during inhalation and exhalation:

- ☐ Diaphragm
- ☐ Rib Cage
- ☐ Lungs
- ☐ Trachea

7. The baritone layer in male vocal ranges is between:

- ☐ Tenor and Alto
- ☐ Soprano and Tenor
- ☐ Soprano and Alto
- ☐ Tenor and Bass

8. After Ziryab's fame spread in Africa, he was called to Cordoba by:

- ☐ Al-Rashid
- ☐ King of Andalusia
- ☐ Messenger of the ruler
- ☐ King of Kairouan

8

Question 2: Items (9 - 12)

For each item, fill in the gap.

9. Children's voices –both boys and girls– are classified in the _____ vocal layers.

10. When you make chords, you can repeat the third note in the harmonic minor scale, but it **should not** be the _____ tone.

11. One of the Arabic musical forms for composing Muwashshah is the Sama'i _____ .

12. When ordinary rhythmic patterns are placed outside their natural context, they become _____ patterns.

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Question 3: Items (13 - 15)

13. Define *resonant voice.*

_____

_____

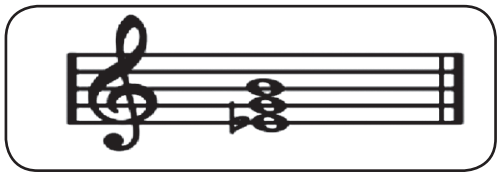
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14. List two of the most important types of Andalusian song composition.

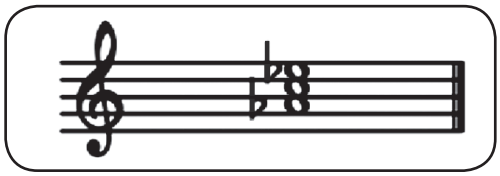
A. _____

B. _____

15. Identify the types of chords in the harmonic minor scale (**Augmented, Major**):



A. _____



B. _____

4

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Question 4: Items (16 - 18)

16. List two contributions of Ziryab to Andalusian music:

A. _____

B. _____

17. Complete the following figure **(A, B, C)** based on your study of vocal ranges.

Name of the vocal range

A. _____

The vocal range: Pass

Definition of the vocal range:
This vocal range is used in opera. It is the highest vocal range and can show many different feelings.

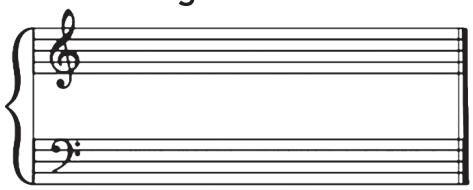
Definition of the vocal range:

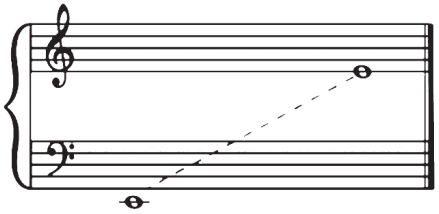
B. _____

_____

_____

C: Write the vocal range of this voice / range



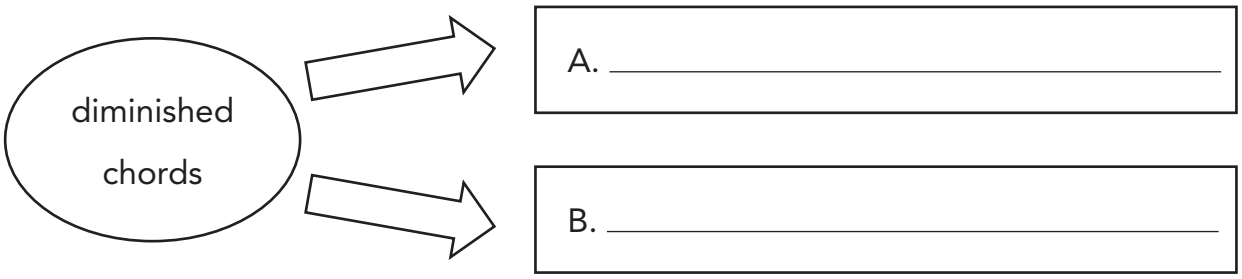


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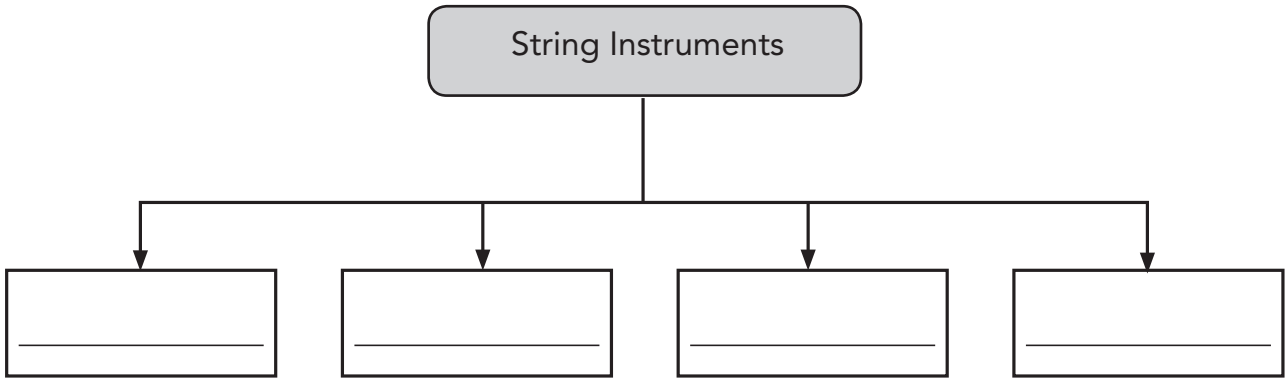
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Question 4: (continued)

18. List the diminished chords in the harmonic minor scale:



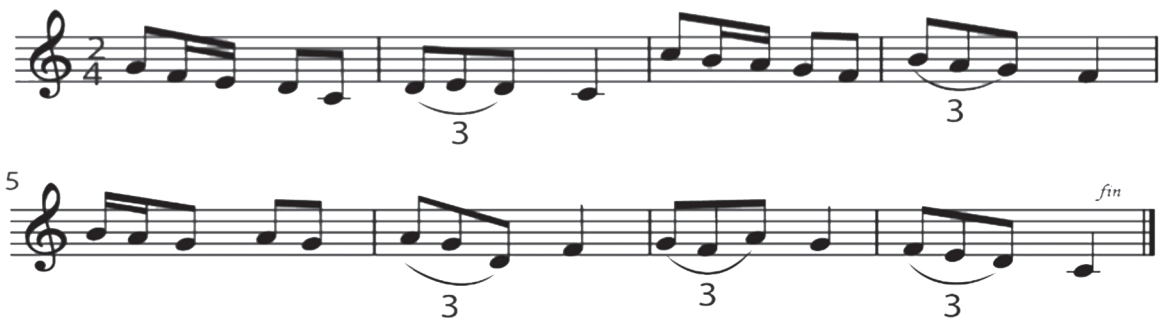
19. List four string instruments that appeared in the Andalusian era:



8

Question 5: Items (19 - 22)

20. Identify the unusual rhythmic patterns in the following exercise.



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Question 5: (continued)

21. Build the following chords in the harmonic minor scale according to the symbols shown below:



Major Diminished

22. Draw the C major scale up to a perfect fifth above, making any necessary changes, and state the name of the new scale and its key signature.





A. Name of the new scale: _____

B. Key signature: _____

6

[End of Examination]

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مُسَوَّدَة

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الحقوق محفوظة للمديرية العامة للتقويم التربوي / وزارة التعليم

وزارة التعليم

Answer Key for the General Education Diploma Exam

Music Skills Test

Academic Year-2025/2026

Semester One-Second Session

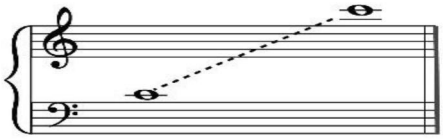
Total Marks: 30

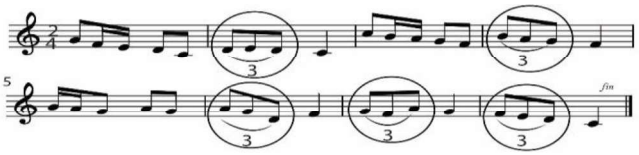
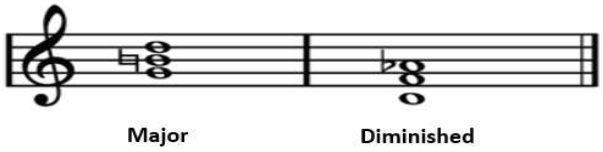
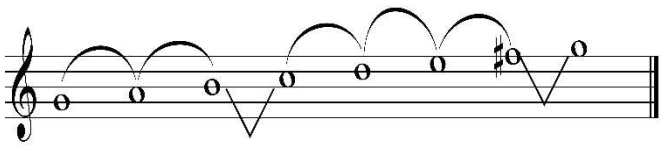
Pages: 3

First: Answers to Objective Questions (12 marks)

No.	Answer	Marks	Page	Learning Outcome	Cognitive Level
1	4 octaves	1	9	Student's Book	Recall
2	Minor	1	23		Apply
3	Ibn Abd Rabboh	1	36		Recall
4		1	53		Inference
5	Ishaq Al-Mawsili	1	39		Recall
6	Rib cage	1	15		Recall
7	Tenor and Bass	1	11		Recall
8	King of Andalusia	1	39		Recall
9	Woman	1	9		Recall
10	leading	1	27		Recall
11	Thaqil, Darij, Saraband, Aqsaq, York (All answers are correct)	1	43		Recall
12	Familiar	1	53		Recall

Second: Answers to Essay Questions (18 marks)

No.	Correct Answer	Marks	Page	Learning Outcome	Cognitive Level
13	Resonant voice: It is the voice that uses the vocal mechanism in the best way, achieved by relaxing the larynx, keeping it stable in its natural position, and opening the throat.	1	16	Student's Book	Recall
14	a. Nuba b. Zajal c. Muwashshah (All answers are correct)	1 (½ each)	35		Recall
15	a. Augmented b. Major	2 (1 each)	23–24		Recall / Apply
16	- Introduced many musical modes and scales that were unknown before his era. - Created a new singing style based on three cycles per performance. - Laid the foundation for establishing the first music institute in the Arab world. - Composed many muwashshahat and Andalusian nubat. - Developed a new way to test students' voices by asking them to repeat 'Ah' on all scale degrees to identify their vocal range and performance strength. (All answers are correct.)	2 (1 each)	40–41		Recall
17	a. Soprano. b. It is the deepest of all vocal types and is characterized by its strong, powerful, and deep tone while being able to perform gentle touches. It has a full, rounded sound and is very rare. c. 	3 (1 each)	10–11	Student's Book	Recall / Apply
18	a. Second b. Seventh	1 (½ each)	24		Recall
19	Oud, Tanbur, Harp, Qanun, Kinara, Rebab, Violin (All answers are correct)	2 (½ each)	36		Recall

20		2 (½ each for any four identified items)	55		Inference
21		1 (½ each)	23–24		Apply
22	 a. New scale name: G major b. Key signature: F-sharp (#)	3 (2 for transposition, ½ for scale name, ½ for key signature)	50		Apply

– End of Answer Key –