

وزارة التربية والتعليم



مركز القياس والتقويم التربوي
The Center for Educational Assessment and Measurement (CEAM)

امتحان دبلوم التعليم العام

الفصل الدراسي الأوّل - الدور الأوّل

للعام الدراسي ١٤٤٨/١٤٤٧ هـ - ٢٠٢٥ / ٢٠٢٦ م

تنبيه
- المادة: الفُنون التشكيليّة.
- الأسئلة في (٧) صفحات.
- زمن الإجابة: ساعتان.
- الإجابة في الورقة نفسها.

اسم الطالب الرباعي مع القبيلة:			
الرقم المدني:		**رقم الجلوس:**	
المدرسة:		**الشعبة:**	

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
- يجب إحضار أصل ما يثبت الهوية وإبرازها للعاملين بالامتحانات.
- يجب الالتزام بالزي (الدشداشة البيضاء والمصر أو الكمة للذكور) والزي المدرسي للطالبات ، ويستثنى من ذلك الدارسون من غير العمانيين بشرط الالتزام بالذوق العام، ويمنع على جميع المتقدمات ارتداء النقاب داخل المركز وقاعات الامتحان.
- يحظر على الممتحنين اصطحاب الهواتف النقالة وأجهزة النداء الآلي وآلات التصوير والحواسيب الشخصية والساعات الرقمية الذكية والآلات الحاسبة ذات الصفة التخزينية والمجلات والصحف والكتب الدراسية والدفاتر والمذكرات والحقائب اليدوية والآلات الحادة أو الأسلحة أياً كان نوعها وأي شيء له علاقة بالامتحان.
- يجب على الممتحن الامتثال لإجراءات التفتيش داخل المركز طوال أيام الامتحان.
- يجب على الممتحن التأكد من استلام دفتر امتحانه، مغلفاً بغلاف بلاستيكي شفاف وغير ممزق ، وهو مسؤول عنه حتى يسلمه لمراقبي اللجنة بعد الانتهاء من الإجابة.
- يجب الالتزام بضوابط إدارة امتحانات دبلوم التعليم العام وما في مستواه وأية مخالفة لهذه الضوابط تعرضك للتدابير والإجراءات والعقوبات المنصوص عليها بالقرار الوزاري رقم ٥٨٨ / ٢٠١٥.
- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:
- عاصمة سلطنة عمان هي:

▭ القاهرة ▭ الدوحة
▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◔ ✗ ✓

السؤال		الدرجة بالأرقام (بالأحمر)		الدرجة بالحروف (بالأحمر)	التوقيع بالاسم	
		آحاد	عشرات		المصحح بالأحمر	المدقق بالأخضر
الأوّل	أوّلًا					
	ثانيًا					
	ثالثًا					
الثاني	أوّلًا					
	ثانيًا					
	ثالثًا					
المجموع الكلي(٣٠)						

الحقوق محفوظة لمركز القياس و التقويم التربوي / وزارة التربية و التعليم

مُسَوَّدَة، لا يتم تصحيحها

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Question One (items 1-9)

9

Part One: for each item. Shade in the bubble (⬭) next to the correct option.

1. The first Arab country in drawing cartoon stories is:

⬭ Syria ⬭ Iraq

⬭ Egypt ⬭ Lebanon

2. The element that helped highlight the lighting in the painting is:



⬭ Color

⬭ Dark background

⬭ Harmonious colors

⬭ Movement

3. Carving and engraving caricature on wood for the purpose of repeatedly printing it on paper is called the:

⬭ Manual graphic technique ⬭ Electronic

⬭ Modern ⬭ Digital graphic technique

4. An Omani artist who adopted the Futurism school in some of his works is:

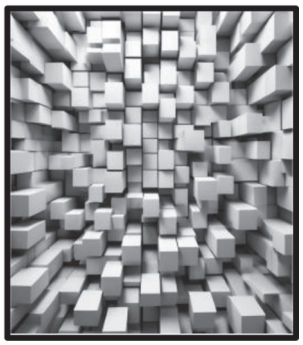
⬭ Saud Al-Hanini ⬭ Salim Al-Salami

⬭ Saleh Al-Hudaifi ⬭ Anwar Sonya

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Question One (continued)

5. A painting made in an impressionism style that looks like a mosaic:









6. The artwork shown in the image was made in the style of the:

- Classical school
- Fauvism school
- Realism school
- Romanticism school



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Question One (continued)

7. To produce a film about Omani heritage, use the:

- ☐ CorelDRAW
- ☐ Illustrator
- ☐ Photoshop
- ☐ 3D software

8. The oldest mosaic found in Greece, dating back to the 15th and 14th centuries BC:

- ☐ 
- ☐ 
- ☐ 
- ☐ 

9. The works of the artist Van Gogh suggest three-dimensionality because of his focus on:

- ☐ Color harmony
- ☐ Light and shadow
- ☐ Color and texture
- ☐ Subject and composition

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Question One (continued) (items 10- 16)

7

Part Two: Complete the following statements:

10. The Impressionist artists broke down sunlight using a prism into the _____ colors.

11. The artist " Cézanne" paved the way for the emergence of the _____school.

12. The image shown is a simplified drawing from Japanese "Manga" called _____.



13. The painting "Impression, Sunrise", is the reason for naming the _____ school.

14. Caricature art became much more famous in the 15th century because of the invention of _____.

15. The image shown is a mosaic that represents _____.



16. 'Daumier' was a multi-talented artist; he was a painter, caricaturist, and _____.

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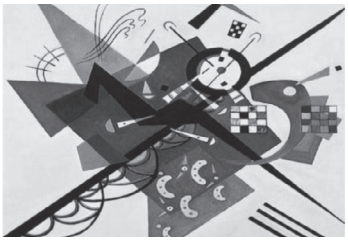
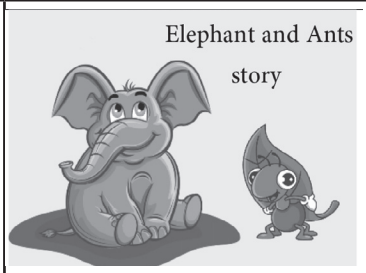
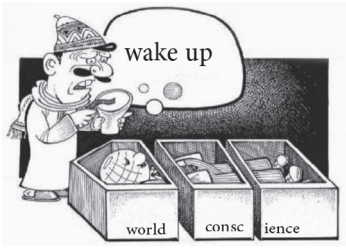
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Question One (continued) (items 17- 21)

5

Part Three : Shade in the bubble (⬭) in column (A) to the crrect option in column (B):

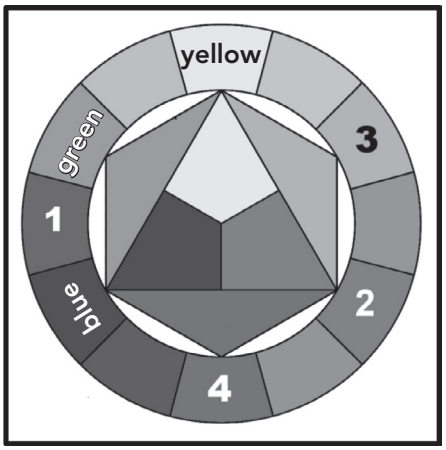
(A)	(B)	
17. An artwork created in a simple abstraction style. **A** ⬭ **B** ⬭ **C** ⬭ **D** ⬭ **E** ⬭ **F** ⬭	(A)	
18. An artwork executed using the pointillism technique. **A** ⬭ **B** ⬭ **C** ⬭ **D** ⬭ **E** ⬭ **F** ⬭	(B)	
19. Caricature written text. **A** ⬭ **B** ⬭ **C** ⬭ **D** ⬭ **E** ⬭ **F** ⬭	(C)	
20. An art piece created in a fully abstract style. **A** ⬭ **B** ⬭ **C** ⬭ **D** ⬭ **E** ⬭ **F** ⬭	(D)	
21. A caricature without text. **A** ⬭ **B** ⬭ **C** ⬭ **D** ⬭ **E** ⬭ **F** ⬭	(E)	
	(F)	

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Question Two Part One (items 22 - 23)

4

22. Study the color wheel in the next figure, then answer the following questions:



a. Write the number of the color that complements the color green:

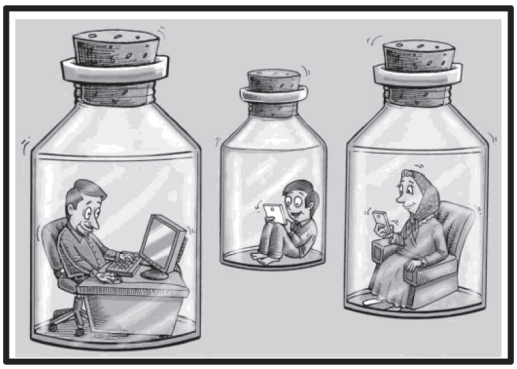
_____

b. Write the name of the color indicated by number (4):

_____

23. "Caricature art addresses different issues and problems in society in a humorous and satirical manner. It highlights certain features or signs of a person or a particular situation in order to address one or several topics from daily life."

In light of your study of caricature topics, carefully observe the a figure, then mention the two topics expressed by this caricature:



- _____
- _____

Question Two Part Two (item 24)

2

24. From your study of "Mosaic Art," answer the following:

a. Why is grout (paste) used after arranging and fixing the mosaic pieces?

_____

b. Explain: The Byzantine era witnessed great development in the art of mosaic making.

_____

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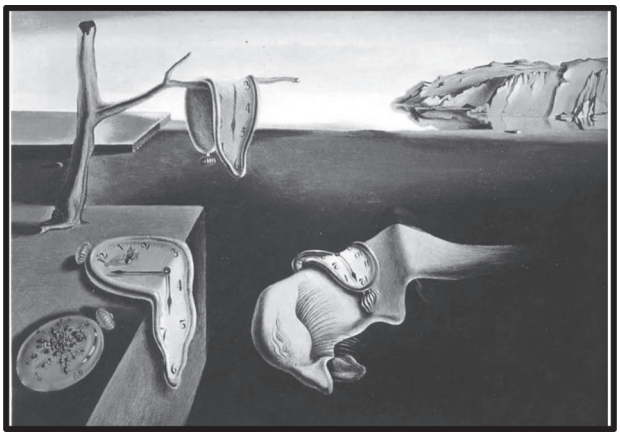
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Question Two (continued) Part Three (item 25)

3

25. From your study of modern art schools and their artistic styles, carefully observe the next image, then answer the following:



a. Write the name of the painting:

_____

b. Name the art school it belongs to:

_____

c. What does it signify that the clocks keep their details even though they are melting?

_____

[End of Examination]

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مُسَوَّدَة

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مركز القياس والتقويم التربوي
The Center for Educational Assessment and Measurement (CEAM)

وزارة التربية والتعليم

Marking Guide - General Education Diploma Exam

Academic Year 1447/1448 – 2025/2026

First Semester – First Session

Subject: Arts

Notice: The marking Guide consists of (3) pages.

Question one (21 marks)

First: Multiple Choice: (9 marks)

Item	Answer	Mark	Page Student book	Cognitive Level
1	Egypt	1	27	remembering
2	Dark background	1	56	analyzing
3	Manual graphic technique	1	21	understanding
4	Saleh Al Hudafi	1	72	remembering
5		1	41	analyzing
6	Realism school	1	57	analyzing
7	3D software	1	33	understanding
8		1	47	remembering
9	Light and shadow	1	62	understanding
Total		**(9) marks**		

Continue/2

Marking Guide - General Education Diploma Exam

Academic Year 1447/1448 – 2025/2026

First Semester – First Session

Subject: Arts

Question One

Part Two : word completion: (7 marks)

Item	Answer	Mark	Page Student book	Cognitive level
10	*Visible spectrum*	1	41	Remembering
11	Cubism	1	62	Remembering
12	Chibi	1	(29-28)	Remembering
13	Impressionism	1	60	Understanding
14	Printing press	1	15	Understanding
15	Pease and war	1	45	Remembering
16	A sculptor	1	58	Remembering
Total		**(7) Marks**		

Part Three: Shade the correct answer: (5 marks)

Item	Answer	Mark	Page Student book	Cognitive level
17	E	1	(74-75)	remembering
18	D	1	43	remembering
19	F	1	16	remembering
20	B	1	(74-75)	remembering
21	A	1	17	analyzing
Total		**(5) Marks**		

Continue/3

Marking Guide - General Education Diploma Exam

Academic Year 1447/1448 – 2025/2026

First Semester – First Session

Subject: Arts

Question Two (9 marks)
Part One: (4 marks)

Item	Answer	Mark	Page Student book	Cognitive level
22	a. 2	1	23	Analyzing
	b. Purple	1		
23	-technical - social (Accept any answer conveying the model answer's meaning)	2	(17-18)	Analyzing
Total		**(4) Marks**		

Question Two / Part Two (2 marks)

Item	Answer	Mark	Page Student book	Cognitive level
24	a. To cover the holes or gaps of the mosaic product.	1	54	Remembering
	b. due to/because of the incorporation of glass and metals in the manufacture of the mosaic.	1	50	Remembering
Total		**(2) Marks**		

Question Two / Part Three (3 marks)

Item	Answer	Mark	Page Student book	Cognitive level
25	**a.** Persistence of memory	1	68	Remembering
	b. The Surrealist school	1		
	c. The power of time	1		
Total		**(3) Marks**		

End of Marking Guide

وزارة التعليم

امتحان دبلوم التعليم العام

الفصل الدراسي الأوّل - الدور الثاني

للعام الدراسي ١٤٤٨/١٤٤٧ هـ - ٢٠٢٥ / ٢٠٢٦ م

تنبيه
- المادة: الفُنون التشكيليّة.
- الأسئلة في (٦) صفحات.
- زمن الإجابة: ساعتان.
- الإجابة في الورقة نفسها.

اسم الطالب الرباعي مع القبيلة:			
الرقم المدني:		**رقم الجلوس:**	
المدرسة:		**الشعبة:**	

تعليمات مهمة:

- يجب الحضور إلى قاعة الامتحان قبل عشر دقائق على الأقل من بدء زمن الامتحان.
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- يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
- يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل الشكل (▭) وفق النموذج الآتي:
- عاصمة سلطنة عمان هي:

▭ القاهرة ▭ الدوحة
▬ مسقط ▭ أبوظبي

ملاحظة: يتم تظليل الشكل (▬) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحيح ▬ **غير صحيح** ▭ ◉ ◥ ☒ ☑

السؤال		الدرجة بالأرقام (بالأحمر)		الدرجة بالحروف (بالأحمر)	التوقيع بالاسم	
		آحاد	عشرات		المصحح بالأحمر	المدقق بالأخضر
الأوّل	أوّلًا					
	ثانيًا					
	ثالثًا					
الثاني	أوّلًا					
	ثانيًا					
	ثالثًا					
المجموع الكلي(٣٠)						

الحقوق محفوظة للمديرية العامة للتقويم التربوي / وزارة التعليم

مُسَوَّدَة، لا يتم تصحيحها

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Question One (items 1-9)

9

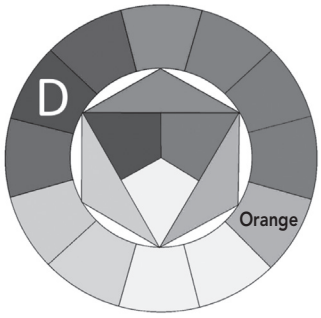
Part One: for each item. Shade in the bubble (⬭) next to the correct option.

1. The first to use satirical cartoons on papyrus:

- ⬭ Phoenicians
- ⬭ Romans
- ⬭ Greeks
- ⬭ Ancient Egyptians

2. The color indicated by symbol (D) in the next color wheel is:

- ⬭ red
- ⬭ blue
- ⬭ green
- ⬭ yellow



3. The next image is a mosaic from the era of:

- ⬭ Greek
- ⬭ Byzantine
- ⬭ Babylonian
- ⬭ Umayyad



4. Among the topics of economic caricatures:

- ⬭ Bank loans
- ⬭ Social media
- ⬭ Family issues
- ⬭ Health Habits

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Question One (continued)

5. The next painting is an artwork executed in the Impressionist school by the artist:



- ☐ Abdel Majid Karouh
- ☐ Salem Al-Salami
- ☐ Anwar Sonia
- ☐ Saleh Al-Hudifi

6. The school whose artists showed dramatic subjects to convey emotions and psychological feelings is:

- ☐ Realism
- ☐ Classicism
- ☐ Romanticism
- ☐ Fauvism

7. The last step in creating a mosaic artwork with ceramic pieces is:

- ☐ enlarging the design
- ☐ arranging the ceramic pieces
- ☐ filling the gaps with grout
- ☐ drawing the design

8. Summarizing the shape of the mountain into a triangle and the buildings into rectangles belongs to the school of:

- ☐ Cubism
- ☐ Abstraction
- ☐ Surrealism
- ☐ Futurism

9. The technique used by the artist Suara in the next painting is:



- ☐ Pointillism
- ☐ Divisionism
- ☐ Luminism
- ☐ Constructivism

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Question One (continued) (items 10-16)

7

Part Two: Complete the the following statements with the appropriate words:

10. The inhabitants of the Stone Age caves carved the first "caricature" drawings on a _____.

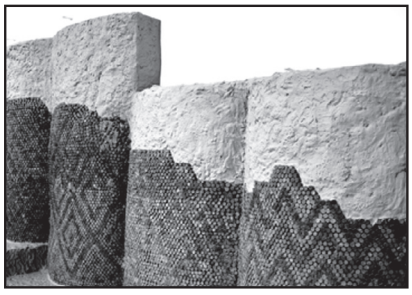
11. The artist's reliance on devices to draw and color his "caricature" paintings is a _____ .

12. The next drawing is an artwork by the artist **Daumier** named _____.



13. Surrealism school artists used realistic shapes in their works as symbols to express _____.

14. The next mosaic was made from pencils and _____.



15. Repeating lines, spaces, and shapes to give the impression of movement is a style of the _____ school.

16. The painting **"Impression, Sunrise"** is the reason for naming the _____ school.

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Question One (continued) (items 17-21)

5

Part Three: Shade in the bubble (⬭) in column (A) to the crrect option in column (B):

(A)	(B)	
17. An expressive painting by the artist Hafsa Al-Tamimi. A⬭ B⬭ C⬭ D⬭ E⬭ F⬭	**(A)**	
18. A Greek mosaic painting. A⬭ B⬭ C⬭ D⬭ E⬭ F⬭	**(B)**	
19. A cartoon character drawn using Illustrator. A⬭ B⬭ C⬭ D⬭ E⬭ F⬭	**(C)**	
20. An abstract painting by the artist Idris Al-Houti. A⬭ B⬭ C⬭ D⬭ E⬭ F⬭	**(D)**	
21. A Chibi-style drawing. A⬭ B⬭ C⬭ D⬭ E⬭ F⬭	**(E)**	
	(F)	

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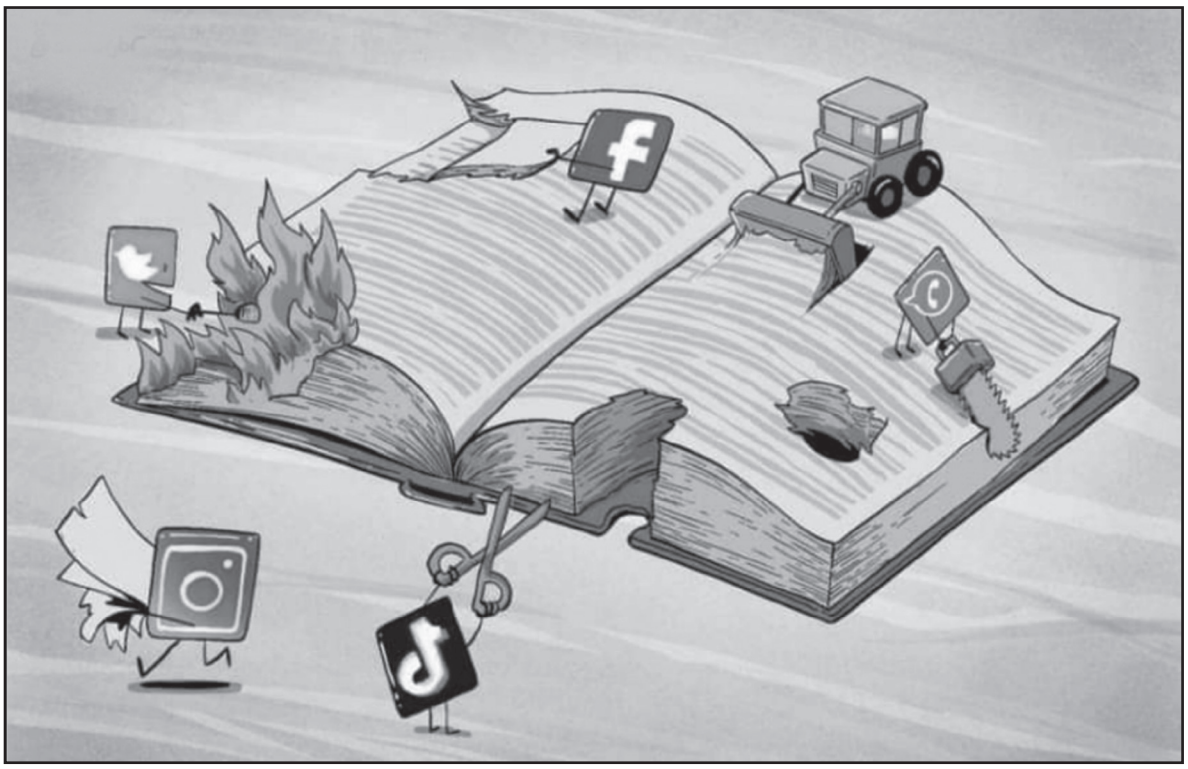
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Question Two:

4

Part one: From your study of the unit "Caricature and Cartoon Art":

22) Study the caricature image, then answer the following:



Caricature Type	Caricature drawing Subject
A. _____	**B.** _____

23) Study the next image, then answer the following:



a. Type of the artwork: _____

b. Country of the artwork: _____

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Question Two (continued)

2

Part Two: From your study of the "Mosaic" unit, answer the following:

24) Name two historical landmarks where Muslims used mosaic art:

- _____
- _____

3

Part Three : From your study of the "Modern Art" unit:

25) Study the following painting, then answer the questions below.



a. What idea did the artist express in the painting?

_____

b. Analyze the drawing technique used by the artist.

_____

26) Mention one technique used by the artists of the Fauvism school in their painting.

_____

[End of Examination]

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وزارة التعليم

Marking Guide - General Education Diploma Exam

Academic Year 1447/1448 – 2025/2026

First Semester – Second Session

Subject: Arts

Notice: The marking Guide consists of (4) pages. **Total Mark: 30**

Question one (21 marks)

First: Multiple Choice: (9 marks)

Item	Answer	Mark	Page Student book	Cognitive Level
1	Ancient Egyptians	1	15	remembering
2	blue	1	23-24	remembering
3	Umayyad	1	49	analyzing
4	Bank loans	1	17	remembering
5	Anwar Sonia	1	63	understanding
6	Romanticism	1	53–54	remembering
7	filling the gaps with grout	1	73	understanding
8	Abstraction	1	60–61	remembering
9	Pointillism	1	62	understanding
Total		**(9) marks**		

Continue/2

Marking Guide - General Education Diploma Exam

Academic Year 1447/1448 – 2025/2026

First Semester – Second Session

Subject: Arts

Question One

Part Two : word completion: (7 marks)

Item	Answer	Mark	Page Student book	Cognitive level
10	Rocks, stone, cave walls. *(It is sufficient to mention one answer.)*	1	51	Remembering
11	A hadith (prophetic saying)	1	21	Remembering
12	A third-class carriage	1	59	Understanding
13	Their dreams, psychological states, the subconscious mind, mystery. *(It is sufficient to mention one answer.)* *(Any answer that conveys the meaning of the model answer is accepted.)*	1	60	Remembering
14	Nails, brick nails	1	45	Remembering
15	Futuristic.	1	71	Analyzing
16	Impressionistic.	1	67	Remembering
Total		**(7) Marks**		

Part Three: Shade the correct answer: (5 marks)

Item	Answer	Mark	Page Student book	Cognitive level
17	C	1	81	Understanding
18	F	1	47	Understanding
19	E	1	32	analyzing
20	A	1	75	remembering
21	B	1	28-29	analyzing
Total		**(5) Marks**		

Continue/3

Marking Guide - General Education Diploma Exam

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Question Two (9 marks)
Part One: (4 marks)

Item	Answer	Mark	Page Student book	Cognitive level
22	A. A textless caricature.	1	17	Analyzing
	B. -technical - social	1		
23	A. A magazine, a Japanese magazine	1	28	Analyzing
	B. Japan	1		
Total		**(4) Marks**		

Question Two / Part Two (2 marks)

Item	Answer	Mark	Page Student book	Cognitive level
24	Mosques, congregational mosques, minarets, domes, palaces. *(Any answer that conveys the meaning of the model answer is accepted.)*	2	47-50	Remembering
Total		**(2) Marks**		

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Question Two / Part Three (3 marks)

Item	Answer	Mark	Page Student book	Cognitive level
25	**a.** War, the tragedy of the Spanish war.	1	66	analyzing
	b. B. The artist distorted the body by fragmenting some of its parts as an indication of the effects of war and destruction. *(Any answer that conveys the meaning of the model answer is accepted.)*	1		
26	The use of pure, bold colors such as red and yellow; simplification of forms; the use of red, blue, and green in a state of purity and reduction; simple shapes and plant motifs with continuous rhythmic lines. *(Any answer that conveys the meaning of the model answer is accepted.)*	1	77	understanding
Total		**(3) Marks**		

End of Marking Guide